

# Grade 6

## READING

### Understanding and Using Literary Texts

**Standard 6-1** The student will read and comprehend a variety of literary **texts** in print and nonprint formats.

Indicators	PLT Activities
6-1.1 Analyze literary <b>texts</b> to draw conclusions and make <b>inferences</b> .	11 - Can It Be Real? 17 - People of the Forest
6-1.2 Differentiate among the <b>first-person, limited-omniscient</b> (third person), and omniscient (third person) <b>points of view</b> .	
6-1.3 Interpret devices of <b>figurative language</b> (including <b>simile, metaphor, personification, and hyperbole</b> ) and sound devices (including <b>onomatopoeia and alliteration</b> ).	
6-1.4 Analyze an author's development of <b>characters, setting, and conflict</b> in a given literary <b>text</b> .	
6-1.5 Interpret the effect of the <b>author's craft</b> (including <b>tone</b> and the use of <b>flashback and foreshadowing</b> ) on the meaning of literary <b>texts</b> .	
6-1.6 Compare/contrast <b>main ideas</b> within and across literary <b>texts</b> .	
6-1.7 Create responses to literary <b>texts</b> through a variety of methods (for example, written works, oral and auditory presentations, discussions, media productions, and the visual and performing arts).	17 - People of the Forest
6-1.8 Understand the characteristics of poetry (including <b>stanza, rhyme scheme, repetition, and refrain</b> ) and drama (including <b>stage directions</b> and the use of <b>monologues</b> ).	5 - Poet-Tree

6-1.9 Analyze works of <b>fiction</b> (including <b>legends</b> and <b>myths</b> ) and works of <b>nonfiction</b> (including speeches and personal essays) by characteristics.	
6-1.10 Predict events in literary <b>texts</b> on the basis of cause-and-effect relationships.	
6-1.11 Read independently for extended periods of time for pleasure.	

## READING

### Understanding and Using Informational Texts

**Standard 6-2** The student will read and comprehend a variety of informational **texts** in print and nonprint formats.

Indicators	PLT Activities
6-2.1 Analyze <b>central ideas</b> within and across informational <b>texts</b> .	8 - The Forest of S.T. Shrew 72 - Air We Breathe 84 - The Global Climate 89 - Trees for all Reasons 91 - In the Good Old Days
6-2.2 Analyze informational <b>texts</b> to draw conclusions and make <b>inferences</b> .	8 - The Forest of S.T. Shrew 11 - Can It Be Real? 72 - Air We Breathe 91 - In the Good Old Days
6-2.3 Summarize author <b>bias</b> based on the omission of relevant facts and statements of unsupported opinions.	59 - Power of Print 91 - In the Good Old Days
6-2.4 Create responses to informational <b>texts</b> through a variety of methods (for example, drawings, written works, oral and auditory presentations, discussions, and media productions).	8 -The Forest of S.T. Shrew 11 - Can It Be Real? 17 - People of the Forest 59 - Power of Print 72 - Air We Breathe 84 - The Global Climate 89 - Trees for all Reasons 91 - In the Good Old Days 92 - A Look at Lifestyles 93 - Paper Civilization
6-2.5 Interpret information that <b>text elements</b> (for example, <b>print styles</b> and chapter headings) provide to the reader.	59 - Power of Print

6-2.6 Interpret information from <b>graphic features</b> (for example, illustrations, graphs, charts, maps, diagrams, and <b>graphic organizers</b> ).	8 - The Forest of S.T. Shrew 11 - Can It Be Real? 17 - People of the Forest 84 - The Global Climate 87 - Earth Manners 91 - In the Good Old Days 92 - A Look at Lifestyles
6-2.7 Interpret information from <b>functional text features</b> (for example, tables of contents and glossaries).	
6-2.8 Predict events in informational <b>texts</b> on the basis of cause-and-effect relationships.	17 - People of the Forest 84 - The Global Climate 92 - A Look at Lifestyles
6-2.9 Identify <b>propaganda techniques</b> (including <b>testimonials</b> and <b>bandwagon</b> ) in informational <b>texts</b> .	59 - Power of Print
6-2.10 Read independently for extended periods of time to gain information.	

## READING

### Building Vocabulary

**Standard 6-3** The student will use word analysis and vocabulary strategies to read fluently.

#### Indicators

#### PLT Activities

6-3.1 Use <b>context clues</b> (for example, those that provide an example, a definition, or restatement) to generate the meanings of unfamiliar and <b>multiple-meaning words</b> .	
6-3.2 Analyze the meaning of words by using Greek and Latin roots and <b>affixes</b> within <b>texts</b> . ( <i>See Instructional Appendix: Greek and Latin Roots and Affixes.</i> )	
6-3.3 Interpret the meaning of <b>idioms</b> and <b>euphemisms</b> encountered in <b>texts</b> .	59 - Power of Print
6-3.4 Distinguish between the <b>denotation</b> and the <b>connotation</b> of a given word.	59 - Power of Print

6-3.5 Spell new words using Greek and Latin roots and <b>affixes</b> . (See <i>Instructional Appendix: Greek and Latin Roots and Affixes</i> .)	
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## WRITING

### Developing Written Communications

**Standard 6-4** The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of **voice**, and correct use of the conventions of written **Standard American English**.

<b>Indicators</b>	<b>PLT Activities</b>
6-4.1 Organize written works using prewriting techniques, discussions, <b>graphic organizers</b> , models, and outlines.	8 - The Forest of S.T. Shrew 9 - Planet Diversity 11 - Can It Be Real? 17 - People of the Forest 24 - Nature's Recyclers 51 - Make Your Own Paper 58 - There Ought to be a Law 59 - Power of Print 60 - Publicize It! 76 - Tree Cookies 91 - In the Good Old Days 92 - A Look at Lifestyles
6-4.2 Use complete sentences in a variety of types (including simple, compound, and complex sentences) in writing.	59 - Power of Print 60 - Publicize It! 89 - Trees for all Reasons
6-4.3 Create multiple-paragraph compositions that include a <b>central idea</b> with supporting details and use appropriate transitions between paragraphs.	59 - Power of Print
6-4.4 Use grammatical conventions of written <b>Standard American English</b> , including <ul style="list-style-type: none"> <li>• main and subordinate clauses,</li> <li>• indefinite pronouns,</li> <li>• pronoun-antecedent agreement, and</li> </ul>	59 - Power of Print 60 - Publicize It!

<ul style="list-style-type: none"> <li>• consistent verb tenses.</li> </ul> <i>(See Instructional Appendix: Composite Writing Matrix.)</i>	
<b>6-4.5 Revise</b> writing to improve clarity, <b>tone, voice</b> , content, and the development of ideas. <i>(See Instructional Appendix: Composite Writing Matrix.)</i>	59 - Power of Print 60 - Publicize It!
<b>6-4.6 Edit</b> for the correct use of written <b>Standard American English</b> , including <ul style="list-style-type: none"> <li>• punctuation               <ul style="list-style-type: none"> <li>– semicolon,</li> <li>– commas to enclose appositives, and</li> <li>– commas to separate introductory clauses and phrases.</li> </ul> </li> </ul> <i>(See Instructional Appendix: Composite Writing Matrix.)</i>	59 - Power of Print 60 - Publicize It!
<b>6-4.7 Spell</b> correctly using <b>Standard American English</b> .	59 - Power of Print 60 - Publicize It!

## WRITING

### Producing Written Communications in a Variety of Form

**Standard 6-5** The student will write for a variety of purposes and **audiences**.

#### Indicators

#### PLT Activities

<b>6-5.1</b> Create informational pieces (for example, brochures, pamphlets, and reports) that use language appropriate for the specific <b>audience</b> .	9 - Planet Diversity 11 - Can It Be Real? 17 - People of the Forest 59 - Power of Print 60 - Publicize It! 92 - A Look at Lifestyles
<b>6-5.2</b> Create narratives that have a fully developed plot and a consistent point of view.	7 -Habitat Pen Pals

6-5.3 Create written descriptions using precise language and vivid details.	
6-5.4 Create <b>persuasive writings</b> (for example, print advertisements and commercial scripts) that develop a <b>central idea</b> with supporting evidence and use language appropriate for the specific <b>audience</b> .	59 - Power of Print 60 - Publicize It!

## RESEARCHING

### Applying the Skills of Inquiry and Oral Communication

**Standard 6-6** The student will access and use information from a variety of sources.

Indicators	PLT Activities
6-6.1 Clarify and refine a research topic.	11 - Can It Be Real? 59 - Power of Print 60 - Publicize It! 72 - Air We Breathe 93 - Paper Civilization
6-6.2 Use direct quotations, paraphrasing, or summaries to incorporate into written, oral, auditory, or visual works the information gathered from a variety of research sources.	
6-6.3 Use a standardized system of documentation (for example, a list of sources with full publication information and the use of in-text citations) to properly credit the work of others.	
6-6.4 Use vocabulary (including <b>Standard American English</b> ) that is appropriate for the particular <b>audience</b> or purpose.	11 - Can It Be Real? 59 - Power of Print 60 - Publicize It! 72 - Air We Breathe 93 - Paper Civilization
6-6.5 Use appropriate organizational strategies to prepare written works, oral and auditory presentations, and visual presentations.	

<p>6-6.6 Select appropriate graphics, in print or electronic form, to support written works, oral presentations, and visual presentations.</p>	
<p>6-6.7 Use a variety of print and electronic reference materials.</p>	<p>7 - Habitat Pen Pals  8 - The Forest of S.T. Shrew  11 - Can It Be Real?  16 - Pass the Plants, Please  17 - People of the Forest  24 - Nature's Recyclers  26 - Dynamic Duos  51 - Make Your Own Paper  58 - There Ought to be a Law  76 - Tree Cookies  78 - Signs of Fall  79 - Tree Lifecycle  84 - The Global Climate  86 - Our Changing World  91 - In the Good Old Days  92 - A Look at Lifestyles  93 - Paper Civilization</p>
<p>6-6.8 Design and carry out research projects by selecting a topic, constructing inquiry questions, accessing resources, and organizing information.</p>	<p>2 - Get in Touch with Trees  7 - Habitat Pen Pals  8 - The Forest of S.T. Shrew  11 - Can It Be Real?  13 - We All Need Trees  16 - Pass the Plants, Please  17 - People of the Forest  18 - Tales of the Sun  24 - Nature's Recyclers  26 - Dynamic Duos  49 - Tropical Treehouse  51 - Make Your Own Paper  58 - There Ought to be a Law  76 - Tree Cookies  78 - Signs of Fall  79 - Tree Lifecycle  86 - Our Changing World  89 - Trees for all Reasons  91 - In the Good Old Days  92 - A Look at Lifestyles  93 - Paper Civilization</p>